

Katarzyna Kowalik is Polish/British, London based harpsichordist performing actively as a soloist and with many period ensembles in UK and across Europe.

After graduating from Frederic Chopin University in Warsaw (Piano Masters with Alicja Paleta - Bugaj, Piano Doctoral Studies with Maria Szraiber, Harpsichord Masters with Władysław Kłosiewicz) she completed Master Degree in Historical Performance at the Guildhall School of Music and Drama in London with Carole Cerasi, James Johnstone and Nicholas Parle, obtaining The City of London Corporation Award and Guildhall School Trust Award. She was also awarded Guildhall Artist Fellowship twice.

Katarzyna mastered her skills in the Piccola Accademia in Montisi studying with Christophe Rousset and Skip Sempé, as well as with Ilton Wjuniski at the Académie Musicale de Villecroze. She also participated in the Academy of Ancient Music AAMplify side-by-side workshops.

Katarzyna has performed in many prestigious concert venues in London such as: The Barbican Centre, Cadogan Hall, The Charterhouse, The Cobbe Collection of Early Keyboards at Hatchlands, The Foundling Museum, Handel & Hendrix, Horniman Museum, National Gallery, Milton Court, The Museum of London, Southwark Cathedral, St Martin-in-the-Fields, St George's Hanover Square, St John's Smith Square, Stationers' Hall, The Royal Albert Hall, The Wallace Collection, The Victoria & Albert Museum.

She has performed at festivals, such as: Festival Oude Muziek Fringe Utrecht, The Jane Austen Festival in Bath, London Handel Festival, Brighton Early Music Festival. Katarzyna has also performed across Poland and The United Kingdom, as well as in Germany, France, Czech Republic, Ukraine, Hungary, Luxembourg, Switzerland, Spain, Italy, The Netherlands.

She has played with many groups and orchestras such as The Amadè Players, The Brandenburg Baroque Soloists, Double Entendre, Fiori Musicali, Literary Music, Little Baroque Company, London Concertante, London Musical Arts Orchestra, The Mozartists, Music for Awhile, La Serenissima, Opera Lyrica.

In 2015 Katarzyna was a participant of the Handel House Talent Scheme - a programme to further the career development of promising young professional baroque music performers. She also won a Basso Continuo Prize at the 'Gianni Gambi' Competition in Pesaro (Italy).

Katarzyna is a director of the Royal Baroque ensemble, who were highly commended in the final of the York Early Music International Young Artists Competition (2015) and who perform internationally (Ancient and Baroque Music Festival of Peñíscola, Sagunto/Valencia, Oropesa see Mar Festival). They have been also awarded a grant from the Continuo Foundation in 2022.

Katarzyna's CDs include 'Forgotten Vienna' with The Amadè Players (Resonus Classics 2015), 'French Collection' solo harpsichord CD (2018). She is about to release her second solo album 'Inventions' with harpsichord works by Stephen Dodgson and Elizabeth Maconchy (Prima Facie Records). She has also recorded for BBC Radio 1.

Apart from the solo, chamber music and orchestral performance work, Katarzyna is a passionate teacher, working at the Pembridge Hall School and Morley College in London, also delivering educational projects to schools with The Mozartists' outreach team.

[www.katarzynakowalik.co.uk](http://www.katarzynakowalik.co.uk)